

**BA English Honours Programme  
(BAEGH)**

**ASSIGNMENT**

**(FOR JULY 2021 AND JANUARY 2022 SESSIONS)**

***BA English Honours Compulsory Course***  
**(BEGC 110)**  
**BRITISH LITERATURE: 19<sup>TH</sup> CENTURY**



School of Humanities  
Indira Gandhi National Open University  
Maidan Garhi, New Delhi – 110 068

**COMPULSORY COURSE OF ENGLISH (HONS)**  
**BEGC-110**  
**BRITISH LITERATURE: 19<sup>TH</sup> CENTURY**

**Programme: BA English (Hons)**  
**Course Code: BEGC-110/2021**

Dear Student

You are required to do one assignment for this English Honours Course titled *British Literature: 19<sup>th</sup> Century* Code BEGC-110, which will be a Tutor Marked Assignment (TMA) and will carry 100marks. It will be based on blocks 1 to 4.

**Aims:** This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

**Guidelines:** There are three sections – Section A, B & C, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

**Instructions:** Before attempting the questions please read the following instructions carefully.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

**Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.**

1. Write your Enrolment Number, Name, Full Address and Date on the top right

corner of the first page of your response sheet(s).

2. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

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ENROLMENT NO: .....

NAME: .....

ADDRESS: .....

.....

COURSE TITLE: .....

ASSIGNMENT NO: .....

STUDY CENTRE: ..... DATE:.....

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3. Use only foolscap size paper for your response and tag all the pages carefully.
4. Write the relevant question number with each answer.

**Last Date for Submission of Assignment:**

**For June Examination:**

**30<sup>th</sup> April**

**For December Examination:**

**31<sup>st</sup> October**

**GOOD LUCK!**

**BEGC-110**  
**BRITISH LITERATURE: 19<sup>th</sup> CENTURY**  
**Assignment for July 2021 and January 2022 Sessions**  
**(Based on Blocks 1-4)**

**Maximum Marks 100**

**Answer All Questions**

**Section A**

**Q.I Explain with reference to context the following lines:**

**4 x 5 = 20**

- (i) “Come, my friends  
‘Tis not too late to seek a newer world  
Push off, and sitting well in order smite  
The sounding furrows; for my purpose holds  
To sail beyond the sunset and the baths Of all the western stars, until I die”
- (ii) I was ever a fighter, so—one fight more,  
The best and the last!  
I would hate that death bandaged my eyes and forbore,  
And bade me creep past.
- (iii) Yes! in the sea of life enisled,  
With echoing straits between us thrown,  
Dotting the shoreless watery wild,  
We mortal millions live alone....
- (iv) Whatever is fickle, freckled (who knows how?)  
With swift, slow; sweet, sour; a dazzle, dim;  
He fathers-forth whose beauty is past change:  
Praise him.

**Section B**

**Q. II Answer the following questions in about 300 words each:**

**4 x 5 =20**

1. How does the novel *A Tale of Two Cities* end and with what effect ?
2. Draw a character sketch of Lucetta in Hardy’s novel. *A Mayor of Casterbridge*.
3. Critically analyse the poem ‘Break Break, Break’ by Tennyson.

4. In your opinion, what is the theme of 'Dover Beach'?

### **Section C**

**Q. III Answer the following questions in about 600 words each:**

**4 x 15 = 60**

1. What is the significance of the title of Dickens' novel *A Tale of Two Cities*?
2. Henchard's downfall comes about as a result of his own character. Discuss.
3. Discuss the Silent features of the Victorian Age as reflected in the works of the writers in your course.
4. Critically analyse Rossetti's poem 'Goblin Market'.