

FTG -01

**Bachelor's Degree Programme
(BDP)**

Assignment-1
(For July-2021 and January-2022 sessions)

Foundation Course in Telugu (FTG-01)



School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi-110068

**Foundation Course in Telugu
Assignment 2021-22**

Programme Code: BDP
Course Code: FTG-01
Max. Marks: 100

Dear Student,

Through this assignment we would help you in assessing your progress in the study of this course.

Before attempting the assignment read the directions given below:

1. In this assignment two kinds of questions have been asked – long answer questions and short answer questions.
2. Read the units carefully in order to answer the questions. You must also read newspapers and magazines and listen to the news broadcasts on radio and watch the news telecasts on TV. This will help you gain proficiency in the language.
3. Keep the accuracy of your language and readability of your answer in mind if you wish to get a high grade. While writing the assignment, remember some important points:
 - a) Read the questions carefully so as to know what has been asked. Then think of the answer. The answer may not always be available in the reading material. As it is a language course, a few samples have been mentioned in the study material, but you must try to think of other examples in use. For this you need to listen and read carefully in your everyday life.
 - b) The first page of your assignment booklet should be like this:

Enrolment No. _____ Name: _____

Address: _____ Signature: _____

_____ Assignment Code: _____

Course Title: _____ Date: _____

Study Centre: _____

4. Use only foolscap size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.
- 6. You should write the assignment in your own handwriting.**
7. Please remember to keep a copy of your assignment with you and to take a

receipt from your Study Centre when you submit the assignment.

8. Submission: The completed assignment should be sent to the Coordinator of the study Centre allotted to you.

The last dates for submission of this assignment are:

31st March, 2022 for July-2021 session

30th September, 2022 for January-2022 session

GUIDELINES FOR WRITING THE ASSIGNMENT

You will find it useful to keep the following points in mind.

1. **Planning:** Read the assignment carefully. Go through the units on which they are based. Make points regarding each question and then rearrange these in a logical order. Write the answers in your own words. Do not reproduce passage from the units.

2. **Organization:** Be a little more selective and analytical before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarize your response to the question. In the course of your answer, you may like to make reference to other texts or critics as this will add some depth to your analysis.

Make sure that your answer:

- a) is logical and coherent;
- b) has clear connections between sentences and paragraphs;
- c) is written correctly giving adequate consideration to your expression, style and presentation.
- d) does not exceed the number of words indicated in your question.

Note: Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.

Good luck!

14. ఈ క్రింది జాతీయాలలో రెండింటికి వివరణ రాయండి. 4
 అ. పానకంలో పుడక ఆ. చిలుక పలుకులు ఈ. గొర్రె తోక
15. 'నేను- నాదేశం' రచనలో కనిపించే సంఘ సంస్కరణ అంశాలను తెలియజేయండి. 5
16. ఈ క్రింది మాటలకు రెండేసి పర్యాయపదాలను రాయండి. 3
 అ. నేర్పు ఆ. భూమి ఈ. ఆభరణము
17. సామెతల లక్షణాలను విశదీకరించండి. 3
18. అనువాదంలో అనువాదకుడు అవలంబించవలసిన సూచనలను తెలపండి. 3
19. ఈ క్రింది అంశాన్ని తెలుగులోకి అనువాదం చేయండి. 10

The word *navala*, used in Telugu to denote Novel shows that fiction is of a later origin in Telugu. It is one of the most important new trends in modern Telugu literature that may be regarded as the results of the influence of English on Telugu literature. There had been lengthy tales and stories like *katha saritsagaram* and *hamshavimshati*. But they were simple narratives from the beginning to the end, like the fairy tales in England and other countries in the past.

The novel evolved from such tales with a special technique. It is a lengthy, imaginary story, with descriptions of scenes connected to the story, narration of events and dialogues. Novels may be social or historical. Social novels are mainly imaginary. Historical novels are no doubt based on historical facts, but they are not mere chronicles.

During the second half of the 19th century, young men who had received English education and had consequently become acquainted with English literature, entertained the idea of writing novels like the English novels. Viresalingam pantulu claimed in his autobiography, that he was the first novelist in Telugu literature and referred to his *Rajasekhara charitra* published in 1878.