

**BACHELOR'S DEGREE PROGRAMME
(BDP)**

**ASSIGNMENT
(For July 2021 and January 2022 Sessions)**

**APPLICATION ORIENTED COURSE IN
WRITING FOR RADIO
AWR 1 (E)
AND
APPLICATION ORIENTED COURSE IN
WRITING FOR RADIO (REVISED VERSION)
BEGA-102**



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

**ASSIGNMENT
FOR
APPLICATION ORIENTED COURSE
IN WRITING FOR RADIO
AWR 1 (E)/BEGA-102**

Dear Students,

The assignment booklet for the Application Oriented Course in Writing for Radio, is being sent herewith. It contains one assignment which must be attempted by you. This assignment carries (100) marks and covers all the four blocks.

Objectives

The main objective of any tutor marked assignment is to see how the students are able to understand the course materials and how well they can reproduce it in their own words.

Since this is an application oriented course our main aim through these assignments is to see how well you are able to apply the knowledge you have gained.

In this course, you have learnt about writing for Radio in an application oriented way. Therefore, in these assignments we have also given questions through which you can show your knowledge of the subject.

Instructions

Before beginning your assignment, keep the following points in mind:

1. Please read the instructions given in the Programme Guide for the AOCs carefully.
2. On the first page of your answer booklet, please write your enrolment number, name, address and date.
3. On the same page please write your course title, assignment number and the name of your study centre.

The first page of your assignment booklet will be as follows:

Course Title:	Name:
Assignment No.:	Address:

	Enrolment No.....

4. Use only foolscap size paper for writing your answers and tie up the papers properly.
5. Remember to number your answers correctly.
6. Answer the assignments in your own handwriting.
7. **Submission:** The completed assignment should be sent to the Coordinator of the Study Centre allotted to you **by 31st March, 2022 (For July, 2021 session) and 30th September, 2022 (For January, 2022 session)**. Please read the instructions given in your Programme Guide.

Instructions for Assignments

Before answering the questions, keep the following instructions in mind:

1. Two types of questions have been asked in these assignments. The first being comprehension questions based on the course material. The second type of questions are application oriented questions. Your answers to the first type of questions should be informational or analytical. And answers to the second type of questions will be more application oriented. This is because our primary aim is to teach you to write for Radio.
2. For answering the first 4 questions in this assignment, you must read your units carefully. For the last 4 questions, apart from reading the units, you should also listen to the programmes broadcast on the radio.
3. Your answers should be precise and as far as prescribed within the word limit.
4. We strongly suggest that you retain a copy of each of your assignments for your personal records.

Wishing you all good luck!

**APPLICATION ORIENTED COURSE IN
WRITING FOR RADIO
AWR 1 (E) AND BEGA-102**

**Programme: BDP
Assignment Code: BDP/TMA/2021-2022
Max Marks: 100**

Note : This assignment has 8 questions. Attempt all of them and answer each question in approximately 300-350 words, unless stated otherwise.

1. What are some innovations that have taken place as far as radio is concerned?
OR
Writing for broadcast is actually writing for the ear. Do you agree? Give reasons for your answer. (10)
2. What does adapting for radio involve? Give a detailed answer
OR
Define mass communication and explain the role of radio in mass communication. (10)
3. Explain the process involved before scripting news for broadcast.
OR
Define a commentary and describe its various types. (10)
4. State some general principles and themes of radio programmes for special groups.
OR
Assess the role of radio in distance education. (10)
5. Write Public Service Announcements on all **three** of the following: (5x3=15)
 - a) Do's and don't's during an earthquake
 - b) Exercise your right to vote
 - c) Steps to prevent the corona virus from spreading.
6. Write a radio script for broadcast on any **one** of the following: (15)
 - a) Importance of yoga in today's world
 - b) Face-to-face versus on-line teaching
 - c) Truth alone prevails/Satyamev Jayate
7. Write a radio play based on **one** of the following: (15)
 - a) Absence makes the heart grow fonder

- b) A fool and his money are soon parted
c) The pen is mightier than the sword
Your target listeners are young adults between 16-18 years of age.

8. The following poem has to be taught to students of class 8. Write a script for broadcast over radio, inserting sound effects, music and narration.

The Cold Within

by
James Patrick Kinney

Six humans trapped by happenstance
In bleak and bitter cold.
Each one possessed a stick of wood
Or so the story's told.
Their dying fire in need of logs
The first man held his back
For of the faces round the fire
He noticed one was black.
The next man looking 'cross the way
Saw one not of his church
And couldn't bring himself to give
The fire his stick of birch.
The third one sat in tattered clothes.
He gave his coat a hitch.
Why should his log be put to use
To warm the idle rich?
The rich man just sat back and thought
Of the wealth he had in store
And how to keep what he had earned
From the lazy shiftless poor.
The black man's face bespoke revenge
As the fire passed from his sight.
For all he saw in his stick of wood
Was a chance to spite the white.
The last man of this forlorn group
Did nought except for gain.
Giving only to those who gave
Was how he played the game.
Their logs held tight in death's still hands
Was proof of human sin.
They didn't die from the cold without
They died from the cold within.

(15)