

**BEGE-101**

**BA GENERAL  
(BAG)**

**ASSIGNMENT  
July 2021 – January 2022**

**BEGE-101  
FROM LANGUAGE TO LITERATURE**



**School of Humanities  
Indira Gandhi National Open University  
Maidan Garhi, New Delhi-110068**

## ASSIGNMENT

# BEGE-101 FROM LANGUAGE TO LITERATURE

**Programme: BAG/2021-2022**  
**Course Code: BEGE-101**

Dear Learners,

You are required to do one assignment for each Course under BAG. Each assignment is a Tutor Marked Assignment (TMA) and carries 100 marks. Each assignment covers the entire course.

**Aims:** This TMA is concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to apply the information you have acquired during the course of study. This assignment aims to teach as well as to assess your performance. Please ensure that you read all the units of the course. Do make points as you go along. If there is anything you do not understand, please ask the Counsellors at your Study Centre for clarification. Once you are able to do the assignment satisfactorily, you will be ready to take the Term-end exam with confidence.

**Instructions:** Before attempting the assignment, please read the following instructions carefully.

1. Read the detailed instructions about the assignment given in the Programme Guide.
2. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
3. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to, in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

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**ENROLMENT NO.....**  
**NAME.....**  
**ADDRESS.....**  
**COURSE TITLE:.....**  
**ASSIGNMENT NO:.....**  
**STUDY CENTRE:.....DATE: .....**

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4. Use only A4 paper size for your assignment and tag all the pages carefully.
5. Write the relevant question number with each answer.
6. You should write the answer in your own handwriting.

7. **Submission:** The completed assignment should be sent to the Coordinator of the Study Centre allotted to you by **30th April (for June Exam)** and **31st October (for December Exam)** Please read the instructions given in your Programme Guide.

Now read the following guidelines carefully before answering the questions.

### **GUIDELINES FOR TMAs**

You will find it useful to keep the following points in mind:

1. **Planning:** Read the questions carefully. Go through the points on which they are based. Make some points regarding each question and then rearrange these in a logical order. And please write the answers in your own words. Do not reproduce passages from the units.
2. **Organisation:** Be a little more selective and analytic before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarize your response to the question. In the course of your answer, you may like to make references to other texts or books as this will add some depth to your analysis.

**Make sure that your answer:**

- (a) is logical and coherent;
  - (b) has clear connections between sentences and paragraphs;
  - (c) is written correctly giving adequate consideration to your expression, style and presentation;
  - (d) does not exceed the number of words indicated in the question.
3. **Presentation:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize.

**Note:** Remember that you must submit your assignments before you can appear for the Term End Exams. Please remember to keep a copy of your completed assignment, just in case the one you submitted is lost in transit.

*Good luck with your work!*

## **ASSIGNMENT: BEGE-101**

### **FROM LANGUAGE TO LITERATURE**

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**Answer all questions**

**Max. Marks: 100**

Q 1 Examine the structure of a rhetorical speech by giving suitable example. 20

Q 2 Distinguish between Language form and language function with suitable examples. 20

Q 3 Fill in the blanks with suitable prepositions. 5

i] What is he standing.....?

ii] There is no unity ... the leaders.

iii] He is a man ... humble origin.

iv] He discussed the problem ... his parents.

v] Can you finish the work ... tomorrow?

Q 4 Make four words by adding suffix -bag, mouth, child, race 4

Q 5 Rewrite the following sentences in correct form: 4

i] We live in big house.

ii] How did you like film?

iii] It's a nice weather.

iv] The man is a social animal.

Q 6 Give the meanings of the phrasal verbs used in the following sentences: 5

i] The meeting was *put off*.

ii] I couldn't *make out* what he was driving at.

iii] The manager wanted to *kick him out*.

iv] I *checked out* of the hotel.

v] The plane took-off at 7.00 a.m. exactly.

Q 7 Read the following passage and answer the questions that follow:

While freely conceding that the majority party governments exhibit certain features which the humanitarians may be inclined to deplore, we must agree that a certain curtailment of the right to political opposition is an unavoidable concomitant of transitional periods and the rigours which the people are called upon to undergo are amply justified in the sphere of concrete achievement.

i] What do you understand from this passage? 4

ii] The following words are euphemisms. Give the more common English words to which they refer 4

secret agent

intoxicate

tavern

perspire

iii] Give meanings of the following words and try to use them in your own sentences- conceding, concomitant, transitional, rigour 8

Q 8 Read the following poem and answer the questions that follow:

Up-Hill

C.G.Rossetti

Does the road wind up-hill all the way?

Yes, to the very end.

Will the day's journey take the whole long day?

From morn to night, my friend.

But is there for the night a resting-place?

A roof for when the slow dark hours begin.

May not the darkness hide it from my face?

You cannot miss that inn.

Shall I meet the other way-farers at night?

Those who have gone before.

Then must I knock, or call when just in sight?

They will not keep you standing at the door.

i] Which 'road' and what kind of 'journey' is being discussed by the traveller here? 5

ii] Explain the meaning of 'the other way-farers' and 'that inn' in the given context. 5

iii] Comment on the usage of figure of speech in this poem. 8

iv] What is the essence of the poem? 8