

**DCE 01**

**BA (English Major) Programme  
(BAFEG)**

**ASSIGNMENTS  
(For January 2024 and July 2024 Sessions)**

**BA English Major Compulsory Course  
General Principle of Writing (DCE 01)**



**School of Humanities  
Indira Gandhi National Open University  
Maidan Garhi, New Delhi – 110 068**

**DCE 01**  
**General Principles of Writing**  
**Assignment January and July 2024 Sessions**

You are required to do one assignment for the BA English Major Course General Principles of Writing (DCE 01), which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

**Aims:** This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

**Guidelines:** There are two sections – Section A, & B, you are required to attempt questions in your own words and hand written Assignments should be submitted on time.

**Instructions:** Before attempting the questions please read the following instructions carefully.

As in day-to- day life, **planning** is important in attempting the assignments well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

**Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.**

1. Write your Enrolment Number, Name , Full Address and Date on the top right corner of the first page of your response sheet(s).
3. Write the Course Title and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENTNO:.....

NAME: .....

ADDRESS:.....

.....

COURSE TITLE:.....

STUDY CENTRE:..... DATE:.....

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3. Use A4 size paper for your response and tag all the pages carefully.
4. Write the relevant question number with each answer.

**Last Date for Submission of Assignment:**

**For January 2024 Examination: 30<sup>th</sup> September 2024**

**For July 2024 Examination: 31<sup>st</sup> March 2025**

**Good Luck!**

**DCE 01**  
**General principles of writing**  
**Assignment**  
**January 2024 and July 2024 Sessions**

**Max. Marks: 100**  
**Programme:BAFEG**  
**Assignment Code: DCE 01/ TMA/1/2024**

**NOTE: Answer any five questions in all. Choose at least two questions from each section.**

**SECTION A**

1. What do you understand by the term Creative Impulse? Discuss writing as a form of self-expression. 20
2. What do you understand by the term Monologue? Distinguish between a dialogue and a monologue. Give examples to discuss the role of each of them. 20
3. Comment on the significance of Climax in a Formula story. Discuss the four major types of formula stories that have typical endings. 20
4. (a) 'Command of language is essential for clarity in writing'. Discuss. 20  
  
(b) What role does authenticity play in good writing? What do you understand by 'Authorial Voice' ?
5. Write short notes on: 20
  - a) Proof-reading
  - b) Editing
  - c) Footnotes
  - d) Imagery and symbols.

**SECTION B**

6. 'Where are you going' ? asked Maria. 'Outside, 'said Bruno angrily. 'If it's any of your business. 'He had walked slowly but once he left the room he went more quickly towards the stairs and then ran down them at a great pace, suddenly feeling that if he didn't get out of the house soon he was going to faint away. And within a few seconds, he was outside and he started to run up and down the driveway, eager to do something active, anything that would tire him out. In the distance, he could see the gate that led to the road that led to the train station that led home, but the idea of going there, the idea of running away and being left on his own without anyone at all, was even more unpleasant to him than the idea of staying. The given passage is taken from a story about a nine-year-old boy whose family has just moved to a new town where he has no one to play with.

- (a) Having read the passage. Write a possible opening paragraph of the story. (250words) 5
- (b) What kind of 'ending' would you like to give to your story: a typical or a surprise-ending? Why? 5
- (c) Write an outline of the ending. (b+c15words) 10
7. The author of the given passage has successfully established the authenticity of the child's experience making the account credible and very readable. Elaborate on this statement. (400words). 20

8. Read the following poem and answer the question that follows :

Where the Mind is Without Fear  
 Where the mind is without fear and the head is held high;  
 Where knowledge is free;  
 Where the world has not been broken up  
     into fragments' by narrow domestic walls;  
 Where words come out from the depths of truth;  
 Where tireless striving? stretches its arms  
     towards perfection;  
 Where the clear stream of reason has not lost its  
     way into the dreary desert sand of dead habit;  
 Where the mind is led forward by thee into ever-  
 widening thought and action .... Into that heaven of freedom, my Father,  
 Let my country awake.

*RABINDRANATH TAGORE*

- (a) What are the figures of speech used by the poet to express his ideas? Identify them and describe their impact on the reader. 10
- (b) Describe in your own words the kind of world envisioned in the poem. 10