#### BACHELOR OF ARTS IN APPLIED URDU (BAAUD)

Indian Philosophy (BPYC-131)

ASSIGNMENT 2023-24

# SCHOOL OF INTERDISCIPLINARY AND TRANS-DISCIPLINARY STUDIES INDIRA GANDHI NATIONAL OPEN UNIVERSITY MAIDAN GARHI, NEW DELHI-68

Dear Student,

This Assignment booklet has TMAs for the core course BPYC-131 Indian Philosophy, which is a six credit course. You will have to do Tutor Marked Assignments (TMAs) whose total marks add up to 100 and carry a weightage of 30 per cent.

The Assignment has a mix of long answer type questions, short answer type questions and short note type questions. Before you attempt the assignments, please read the instructions carefully provided in the Programme Guide. It is important that you write the answers to all the TMA questions in your own words. Your answers should be within the approximate range of the word-limit set for a particular section.

Remember, writing answers to assignment questions will improve your writing skills and prepare you for the term-end examination.

You need to submit all the assignments within the stipulated time for being eligible to appear in the term-end examination. The completed assignments should be submitted as per the following schedule,

Session	Last Date of Submission	Whom to submit
July, 2023	April 30, 2024	The Coordinator of the Study Centre allotted to you
January, 2024	October 31, 2024	The Coordinator of the Study Centre allotted to you

You must obtain a receipt from the Study Centre for the assignments submitted and retain it. Keep a xerox copy of the assignments with you.

The Study Centre will return the assignments to you after they are evaluated. Please insist on this. The Study Centre has to send the marks to the Student Evaluation Division at IGNOU, New Delhi.

Wishing you all the best!

## Indian Philosophy

### (BPYC-131)

# Assignment Code: BPYC-131/ASST/TMA/2023-24

Maximum Marks: 100

5

<b>Note:</b> All questions are compulsory.		
All questions carry equal marks.		
Answers to q. no. 1 and 2 should be in about 400 words each.		
1. What is perception? Explian Nya ya's theory of perception.		
Or		
Describe salient features of Indian Philosophy.	20	
Write a note on the idea of God proposed by Madhva <sup>-</sup> ca <sup>-</sup> rya and Ra <sup>-</sup> man	uja <sup>-</sup> ca <sup>-</sup> rya.	20
Or		
Explain and evaluate Jain's Aneka ntava da.	20	
3. Answers any two of the followings in about 250 words each.	2*10= 20	
a) Explain the concept of Saptabhangi <sup>-</sup> naya.		
b) How does Sa <sup>-</sup> mkhya establish the existence of Prakriti.		
c) Evaluate the idea of Su <sup>-</sup> nyata <sup>-</sup> .		
d) Compare Asataka ryavada and Satka ryava da.	10	
4. Answers any four of the followings in about 150 words each.	4*5= 20	
a) Write a note on Svartha numa na.	5	
b) Write a note on the criteria of reality proposed by Samkara.		
c) Write a note on the central theme of Cha <sup>-</sup> ndogyopanis.ad.		
d) Write a note on the ethical perspective(s) of Maha <sup>-</sup> bha <sup>-</sup> rata.		

e) What is Akhya<sup>-</sup>tiva<sup>-</sup>da?

f) What is the significance of adhya sa in Samkara's philosophy?	
5. Write a short note on any fove of the followings in about 100 words each.	5*4= 20
a) Sabda Prama  .a	4
b) Concept of Vises.a in Vaises.ika	4
c) Para vidya vidy	4
d) Ka <sup>-</sup> smi <sup>-</sup> r Saiva Darsana	4
e) Perception in Buddhist philosophy	4
f) Abha <sup>-</sup> va	4
g) Asamprajna t Sama dhi	4
h) Unam <sup>-</sup> ana	4