No. of Printed Pages : 2

BFD-016

B.A. (FASHION DESIGN)

Term-End Examination June, 2011

BFD-016 : CONTEMPORARY WORLD FASHION

Time : 3 hours

Maximum Marks : 100

Note : Attempt all questions. Internal choice is indicated. Support answers with illustrations.

1.	Briefly explain the following (<i>any</i> 10) 2x10=20		
	(a)	non - La	
	(b)	Rastafarians	
	(c)	pha nung	
	(d)	Sakapatdi style	
	(e)	Aloha shirt	
	(f)	Khadi look	
	(g)	Nigerian's men's dress	
	(h)	Hope chest	
	(i)	Budget apparel	
	(j)	ethnic costume	
	(k)	Mohawk	
	(<i>l</i>)	Tin chok	

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- 2. Answer *any four* of the following :
 - (a) List the street styles of 1940's. Explain any2 in detail.
 - (b) Explain body art highlighting its importance in performing art and expressing individuality.
 - (c) Briefly explain the traditional costume of Korea emphasising on colaus and motifs.
 - (d) Write about any 2 Italian designers giving the details of their signature style.
 - (e) Explain punk and gothic street style.
- Explain the Japanese traditional costumes in 20 detail.
- Explain the influence of western philosophy an 20 world of fashion.
- 5. What do you understand by innovators list them 10 and give the contributions of any 2 fashion innovators in detail ?
- 6. What is the design philosophy of french designer 10 and elaborate upon the work of any 2 french designers ?

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5x4 = 20