Time: 3 hours

Maximum Marks: 100

BACHELOR OF ARTS (FASHION DESIGN) / (FASHION MERCHANDISING AND PRODUCTION)

Term-End Examination June, 2011

BFD-025: SOURCING AND COSTING

1.	Answer in brief Any five.		
	(a)	Give an over view of Indian textile industry.	8
	(b)	Define Sourcing and what are the factors which influence sourcing.	8
	(c)	What are the areas one should look into while sourcing from a handloom sector?	8
	(d)	What measures have Indian government taken to enhance/support handlooms and powerlooms of our country.	8
	(e)	Why are Pakistan mills better in bottom weight qualities? Name a few qualities you can source out of Pakistan.	8
	(f)	Why do powerloom sectors offer better lead	8

2.	Describe in details any five.		60
	(a)	What are the special features of an Organised sector and discuss one mill in detail regarding its products, capacity, lead time and other features?	12
	(b)	How will you enhance opportunities in sourcing from India ?	12
	(c)	Give a complete costing break up for fabric.	12
	(d)	Powerloom sector is very important for sourcing. Explain why?	12
	(e)	What is fair trade? What are its benefits?	12
	(f)	Name some important powerloom hubs of India and name few typical powerloom fabrics.	12