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**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

June, 2011

MEG-09 : AUSTRALIAN LITERATURE

Time : 3 hours

Maximum Marks : 100

*Note : Question No. 1 is compulsory. Attempt five questions
in all. All questions carry equal marks.*

1. How did the colonial ballads tradition become representative of a distinctive Australian perspective ? 20

OR

What are the social problems that Cambridge tackles in her poetry ? Refer to the poems you have read in this course.

2. Discuss Slessor's use of the landscape referring to any poem you may have read. 20
3. Discuss "The Seizure of the Cyprus" in terms of both theme and style. 20

4. "Love and journey are the interweaving themes in Voss." Do you agree with the statement ? Substantiate. 20

 5. How does contemporary Australian poetry challenge and redefine the concept of Australianers ? 20

 6. How does Remembering Babylon show Malouf's concern with the failure of language ? 20

 7. How is The Removalists to be read as a play about individuals or as a critique of Australian society ? 20

 8. What is the role of history in the study of Australian literature ? 20
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