

04167

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

June, 2011

MEG-7 : INDIAN ENGLISH LITERATURE

Time : 3 hours

Maximum Marks : 100

Note : Answer all questions. All questions carry equal marks.

1. Explain with reference to content *any four* of the following passages in about 150 words each. **4x5=20**
- (i) ... if thy notes divine
May be by mortal wakened once again,
Harp of my country, let me strike the strain.
- (ii) This is the soul of man. Body and brain
Hungry for earth our heavenly flight detain.
- (iii) The trip had darkened every face,
Our deeds were neither great nor rare
Home is where we have to earn our grace.
- (iv) Probably
only the Egyptian had it right:/
their kings had sisters for queens/
to continue the incest/
of childhood into marry.

- (v) I grasp your hand
in a rainbow of touch. Of the dead
I speak nothing but good.
- (vi) I can smell violence in the air
Like the lash of coming rain -
mass hatreds drifting grey across the moon.
- (vii) To force the pace and never to be still
Is not the way of those who study birds
Or women. The best poets wait for words.

2. 'Bakha is not just a suffering abstraction but a man of flesh and blood convincingly Portrayed by the author. Discuss. (450 words) 20

OR

What are the main features of Raja Rao's narrative technique in *kanthapura* ? Discuss

3. Discuss the distinctive features of Hinduism on which Swami Vivekananda lays stress in his *Address*. (450words) 20

OR

'Seth achieves almost photographic realism in his travelogue. We feel that we are travelling along with him on his journey'. Discuss.

4. Discuss Bim's relationship with Baba, Raja and Miramasi in *clear light of Day*. (450 words) 20

OR

Pick out two of the stories form your course and discuss why you like them.

5. Discuss the main features of Rushdie's characterization in *Midnight's children*. (450 words) 20

OR

What according to you, are the main themes of *Tara* ?
