

00657

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

June, 2011

MEG-03 : BRITISH NOVEL

Time : 3 hours

Maximum Marks : 100

Note : Attempt any five questions. All questions carry equal marks.

1. Discuss major themes in *Tom Jones*. 20

2. Discuss the themes of love and marriage in *Pride and Prejudice* with special reference to the characters of Elizabeth and Darcy. 20

3. Do you think Heathcliff is really a 'Gift of God' ? 20
Illustrate with examples from *Wuthering Heights*.

4. Discuss the Pip - Estella Relationship in *Great Expectations*. 20

5. Discuss some of the role of money in the relationship of Lydgate and Rosamund. 20

6. Comment on the narrative Technique in Conrad's *Heart of Darkness*. 20
 7. Comment on the growth of Stephen in *A Portrait of the Artist As A young Man*. 20
 8. Do you think Mrs. Moore and Adela are presented as marginalised characters ? Give a reasoned answer based on a close reading of *A Passage to India*. 20
 9. Miss Brodie's concept of education is ostensibly "a leading out of what is already there in the pupil's soul". How is this concept translated in the context of *The Prime of Miss Jean Brodie* ? 20
-