

00529

MASTER OF ARTS (English)

Term-End Examination

June, 2011

**MEG-14 : CONTEMPORARY INDIAN
LITERATURE IN ENGLISH TRANSLATION**

Time : 3 hours

Maximum Marks : 100

Note : Answer all questions. All questions carry equal marks.

1. Discuss with reference to the content *any four* of the following passages : **4x5=20**
- (a) All of her flesh and bones
They had consigned to the flames
But how she continued living
No one can understand.
- (b) A man with a broken heart came today
Accompanied by his lady love
Sprayed dreams and tears on the stone
And went away rowing upstream.
- (c) Thirst is to plunge headlong
Without learning to swim
Without a barge and a pole
Into the roaring whirlpools.

- (d) My ears like twin boats
Carry the weight of
your words ? Remember ?
- (e) The eagles crying out in sharp shrill notes;
The eagles of the under - world burst into
the sky.
- (f) How can I write the alphabets of
constellations on the old paper ?

2. Discuss Praneshacharya's quest for identity in *Sanskara*. How do you view the ending of the novel ? (450 words) 20

OR

What part does religion play in *Tamas* ?

3. 'There are opposing extremes in the character of Sultan Mohammad Tughlaq'. Comment. 20

OR

Discuss the relevance of Azy- Aazam in *Tughlaq*.

4. Discuss the following : 2x10=20

(a) (i) Salt as a metaphor for exploitation in *salt* (225 words)

OR

(ii) The role of memory in *Birds* (225 words)

- (b) (i) Role of madness in Headmaster,
Prawn, Chanachur (225 words)

OR

- (ii) '*The compromise*' as an allegory
(225 words)

5. What exactly was Premchand's vision of truth and beauty ? (450 words). **20**

OR

In what way is *Manimahesh* a personal memoir rather than an objective traveller's guide to the land and its people ? (450 words)
