

01947

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH**

**Term-End Examination**

**June, 2011**

**MEG-10 : ENGLISH STUDIES IN INDIA**

*Time : 3 hours*

*Maximum Marks : 100*

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*Note : Answer **any five** questions. All questions carry **equal** weightage.*

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1. The British education policy in colonial India was actually a disguised strategy of socio - political control. Discuss this in the context of Macaulay's *Minute on Indian Education*. **20**
2. Discuss the circumstances that led to the emergence of Indian English writings during the late 18<sup>th</sup> and early 19<sup>th</sup> Century, with special reference to Henry Derozio. **20**
3. Instead of focussing on 'native' and 'non - native' English, the discussion should be on 'English' and 'Englishes'. Elaborate. **20**

4. Discuss in detail the major themes present in *Rajmohan's Wife*. 20
  5. Discuss, in brief, the problems of teaching and learning English Literature in the post colonial Indian context. 20
  6. Critically examine Premchand's role and contribution as a writer in the early 20<sup>th</sup> Century. 20
  7. Discuss, in brief, the history of the institutionalisation of English Literature in Indian Universities in Pre - Independence India. 20
  8. What does the term 'de-colonising the mind' mean and how does it relate to literature and literary theory ? 20
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