

01739

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH**

Term-End Examination

June, 2011

DCE-1 : GENERAL PRINCIPLES OF WRITING

Time : 3 hours

Maximum Marks : 100

(Weightage 70%)

Note : *This paper has two sections, A and B. Answer five questions in all, choosing at least two from each section. All questions carry equal marks.*

SECTION - A

1. (a) Write briefly about the *four* essential aspects of a good fiction. 10
- (b) How would you distinguish between pulp fiction and fiction of literary merit ? 10

2. (a) What questions must a writer ask himself / herself if he / she wishes to achieve clarity in his / her writing ? 10
- (b) "Command of language is essential for clarity in writing". Elaborate on this statement. 10

3. (a) State the four major types of formula stories which have typical endings. 8
- (b) Choose any *one* of these types and write a note on its style of 'ending'. 12
4. Authenticity and credibility in fiction can be established.
- (a) by dramatizing ideas through the use of dialogue; 10
- (b) through use of imagery and symbols. Write briefly on both topics (a) and (b). (400 words) 10
5. Distinguish between Copy Editing and General Editing. (400 words) 20

SECTION - B

6. Fikri spoke with confidence. "I love your daughter. From her childhood I have been interested in her education and upbringing. My dear Sir, may I expect your good wishes?" 20

"My dear man, the truth is I cannot say anything at this moment," came my father's reply.

Cigarette smoke from the window was drifting towards the garden. Bright sunlight was dancing on the shiny leaves, there was intoxication in the air. A summer bird was perched on a yellow lemon tree, singing a lilting tune.

I was standing under the window. Suddenly I looked up and saw Father's face. He was reclining on the sofa with his feet stretched out on the carpet, looking quite sad. He was talking while smoking an Egyptian cigar.

"No, I cannot say anything yet!" he said a second time.

"There is no hurry," Fikri spoke. "Do you trust me?"

"Fikri Sahib, you know Madame Zubaida better than I know her."

"I know very well that she will not like any name except her grandson's on Ruhi's list of prospective suitors. Khanum is crazy about him. But you are Ruhi's father".

Write the plot of a love story based on the given passage. It should centre around parental and social opposition to a possible match between the couple.

You may use details from the passage in your outline.

7. In which 'voice' would you prefer to write the above story : the direct, autobiographical voice or the all - knowing omniscient voice ? 20
Give reasons for your choice.

8. **Every Human Is a World.**

Every human is a world, populated
by blind beings in dark revolt
against the ego the king who rules over them.
In every soul a thousand souls are captive,
in every world a thousand worlds are hidden
and these blind, these lower worlds
are real and living though premature,
as truly as I am real. And we kings
and princes of the thousand possible within us
are subjects ourselves, captive ourselves
in some greater being, whose ego and essence
we comprehend as little as our superior
his superior. From their death and love
our own feelings have received a coloring.

As when a great steamer passes by
far out, below the horizon, where it lies
so evening-smooth.- And we know nothing of it
until a swell reaches us here on the shore,
first one, then another, and many more
breaking and surging until everything is
as before.- Yet everything is different.

Thus we shadows are seized by a strange unrest
when something tells us that people have travelled on,
that some of the possible ones have gotten free.

Ferry Song, 1941

- (a) Identify the metaphor in the title and first stanza of the given poem. In the second stanza a simile describes the impact of unknown forces on a man's life. Describe the simile. **10**
- (b) Give an account of the growth of man's spiritual consciousness as expressed in this poem. **10**
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