## **CERTIFICATE IN COMMUNITY RADIO**

56900 56900

**Term-End Examination** 

June, 2010

## BJM-001 : INTRODUCTION TO COMMUNITY RADIO

Time: 21/2 hours

Maximum Marks: 100

(Weightage: 70%)

Note: Attempt any five Questions. All questions carry equal marks.

- 1. How do you categorise the functions and scope of community Radio?
- Which groups do you call a community in contextof Community Radio Broadcast?
- 3. What is the role of local talent in content 20 planning?
- 4. In India, What are the procedures of application and grant of license for Community Radio?
- 5. Though a Community Radio Station works on the no-profit no-loss philosophy, still there are some different types of commercial activities to meet the expenses of the station. What are they?

- 6. What does volunteerism mean and how is it vital for the sustainability of a Community Radio Station?
- 7. Behind the concept of Community Radio and its policies in India, Development Agencies played various important roles. What are they?
- 8. "Synergy transforms a group to team". Define 20 synergy in the light of this phrase.
- 9. Define any five of the following briefly: 4x5=20
  - (a) Community Participation
  - (b) Awareness
  - (c) Data Analysis
  - (d) SACFA
  - (e) Krishi Vigyan Kendras
  - (f) Participatory Research
  - (g) Civil Society
  - (h) Team Work
  - (i) Social Accountability
  - (j) Community Reporter

10. Write short note on *any two* of the following:

(a) Broadcast Code of AIR

2x10=20

- (b) E-Tuktuk Project
- (c) Ethnographic Action Research
- (d) Feedback Mechanism
- (e) Radio A "Background Medium"