## 00987

## BACHELOR OF ARTS IN 3D ANIMATION AND VISUAL EFFECTS

## Term-End Examination June, 2010

BNMI-003 F2F: The Art of Editing

Time: 1 hour

Maximum Marks: 30

(Weightage 30%)

Note: Attempt ALL questions.

- The following section is objective questions. Please tick the right answer. Each question carries one mark:
  - (a) What is NTSC?
    - (i) National Television Standard Committee
    - (ii) National Transmission Standard Channel
    - (iii) National Television and Sound Committee
  - (b) What is PAL?
    - (i) Phase Alternate Line
    - (ii) Phase Audio Link
    - (iii) Phase At Line

- (c) What is DVD?
  - (i) Digital Video Disc
  - (ii) Digital Versatile Disc
  - (iii) Digital Video Data
- (d) What is MPEG?
  - (i) Moving Picture Energy Group
  - (ii) Moving Picture Expert Group
  - (iii) Moving Picture Encyclopedia Group
- (e) What is AVI?
  - (i) Audio Video Interface
  - (ii) Audio Video Interleave
  - (iii) Audio Video Information
- (f) Online Editing is Performed with:
  - (i) Live Telecast
  - (ii) Repeat Telecast
  - (iii) Movies
- (g) Which Window is used to see the final Edited Sequence:
  - (i) Program Window
  - (ii) Source Window
  - (iii) Microsoft Window
- (h) What is the function of rate stretch tool?
  - (i) To change the clip speed
  - (ii) To change the cost of editing
  - (iii) To zoom the Timeline

(i)	Α	Edit trims a clip and shifts
	the subsequent clips in the track :	
	(i)	Ripple
	(ii)	Rolling
	(iii)	Linear
(j)	Scan lines of video are also known as:	
	(i)	Fields
	(ii)	Poles
	(iii)	HD
(k)	AAF	Allows to Exchange:
	(i)	Media and Metadata between platforms, systems and applications.
	(ii)	Audio and Video between different timeline sequence
	(iii)	Effects between two videos applied to them.
<b>(l)</b>	IN-P	oint and OUT-Point are used for :
	(i)	Trimming
	(ii)	Import Export
	(iii)	Transition
(m)	EDL stands for:	
	(i)	Editing Data Leader
	(ii)	Edit Decision List
	(iii)	Edited Data Loader

- (n) Audio Level is measured in:
  - (i) Decibel
  - (ii) Hexabel
  - (iii) Octabel
- (o) Dragging the shuttle can control:
  - (i) The playback speed of the video in forward or reverse direction
  - (ii) The in-point and out-point in the clip
  - (iii) The color values in the final video
- **2.** Answer the following questions in briefly. Each question carries **5** marks:
  - (a) Explain Bitrate in Multimedia
  - (b) What is Editing
  - (c) Describe Hertz