

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

June, 2010

**MEG-12 : A SURVEY COURSE IN 20th
CENTURY CANADIAN LITERATURE**

Time : 3 hours

Maximum Marks : 100

Note : Answer any five questions. All questions carry equal marks.

1. The question of identity is paramount in Canadian imagination. Discuss. 20
 2. Attempt a critical analysis of one of the following : 20
 - (a) "Coyote sees the Prime Minister"
- OR**
- (b) "Elegy for a Grand father"
 3. Examine Margaret Atwood as a feminist writer with special reference to *Surfacing*. 20
 4. Elaborate upon the statement that *The Tin Flute* depicts the courage and comraderie shown by the underprivileged inhabitants of Montreal. 20

5. Comment on the romantic relationship of Kip and Hana in *The English Patient*. 20
 6. In "The Door I Shut Behind Me", Uma Parameshwaran, through contrastive characters, projects the mental dilemma faced by the immigrants in a different culture. Discuss. 20
 7. *The Ecstasy of Rita Joe* portrays the nightmarish experiences of exploitation faced by a Native Indian girl. Discuss. 20
 8. "Linda Hutcheon is Canada's main theoriser of postmodernism". Do you agree with this statement? Give reasons for your answer. 20
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