## ILLUMINATION \& ACOUSTIC

| $\infty$ | Term-End Examination |
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| N | June, 2010 |
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|  | SERVICES - II |
|  | (ILLUMINATION \& ACOUSTICS) |

Time : 3 hours Maximum Marks : 70

Note: (i) All questions carry equal marks.
(ii) Attempt any five questions. 3 out of section - A and 2 out of section - B.

## SECTION - A

1. What do you understand by the term "perception of light" ? Explain the role of "quantity of light", "eye system", "cone of vision" with suitable definitions of terms used. Illustrate using diagrams.
2. How is daylight necessary for work spaces? What are the different design criteria to be considered while designing a space? Which should have sufficient daylight in different seasons ?
3. Explain daylight factor method for daylight analysis. What is the role of interior finishes in highlighting the daylight condition? Explain giving three examples.
4. What are various types of artificial lamps ? Explain their energy and light output characteristics. What considerations do you keep in mind while selecting lamps for energy efficiency ?
5. Explain lumen-method for determining artificial lighting from a given source. What is the role of mounting height with respect to indirect lighting? Explain using illustrations or examples.

## SECTION - B

6. What do you understand by sound intensity and
decibel scale? Also, explain concept of frequency and wavelength. How does the above affect the design of a given space? Explain using any one space type as an example.
7. How is the accoustical considerations for an auditorium different from that of a conference hall? What is the role of sound reflections and absorption in both ?
8. An auditorium is adjoining a high traffic road. What design measures would you recommend to control noise at the level of :
(a) interior planning of the auditorium
(b) planning of exterior of the auditorium as well as the space between the auditorium and the road.
