BACHELOR IN INFORMATION TECHNOLOGY (BIT)

Term-End Examination,

June, 2010

CSM-03: MULTIMEDIA PRINCIPLES

Time: 3 hours Maximum Marks: 75

Note: All questions from Section-A are compulsory. Answer any three questions from Section-B. All the true/false type questions carry one mark each.

SECTION-A

- 1. (a) Bitmaps graphics are also known as raster 10 graphics.
 - i) True (ii) False
 - (b) The main drawback of bitmap is that they can store very less amount of information.
 - i) True
- (ii) False
 - (c) A 640 × 480 bitmap with 256 colours will need 2, 457, 600 bits of storage space.
 - (i) True
- (ii) False
- (d) By reducing the RGB value of an image contrast of a pixel is reduced.
 - (i) True
- (ii) False
- (e) Process of generating in-between frames in flash is called authoring.
 - (i) True
- ii) False

(f)	Windows extensions of multimedia provide		
	a standard	platform fo	r multimedia
	programs.		
	(i) True	(ii) False	2

- (g) To increase the speed of an animation, the number of frames per second should be increased.
 - (i) True (ii) False
- (h) PCM is used for conversion from analog data to analog signal.
 - (i) True (ii) False
- (i) Preventing flickering on a Television screen is done through modulation.
 - (i) True (ii) False
- (j) MPEG is a standard used for compression of audio in multimedia.
 - (i) True (ii) False
- 2. You are required to design a multimedia CD for your regional centre. Prepare the project outline, logic flow and story board for the above problem.

SECTION-B

Describe the role of an audio specialist in 3. multimedia design project. Suppose you are required to develop an animation of a cube moving in a rectangular region. Explain how will you apply the concepts of layering, key-frames and tweening to this application. List and describe important features of Flash in order to design multimedia products 5 What are audio and video streamings? Discuss. Explain the importance of scripting in multimedia development with the help of examples. Give a brief description about analog video standards. 15 Explain the following terms: Image resolution Lossy and lossless compressions (b) Sampling (c) Colour models Virtual reality