

**BACHELOR OF ARTS
(FASHION DESIGN) / (FASHION
MERCHANDISING AND PRODUCTION)**

Term-End Examination

December, 2011

BFD-024 : TRADITIONAL TEXTILES

Time : 3 hours

Maximum Marks : 100

Note : Attempt all questions.

1. Write notes on *any 5* : 5x10=50
- (a) Sarees of India.
 - (b) Brocades and its use world wide.
 - (c) Chikenkari, its stitches and motifs and their significance.
 - (d) "Lotus" an important motif of Kantha embroidery.
 - (e) Kashmir is known for intricate weaves.
 - (f) Block Printing from Rajasthan.
2. Describe *any three* : 3x10=30
- (a) Origin of Kantha embroidery and its contemporisation.
 - (b) Types of Phulkari

- (c) Chamba Rumal and its significance
- (d) The "Vedic age" and development during the period.
- (e) Ajrok Printing
- (f) "Mughal era" and rise of crafts and textiles during that time.

3. Define *any* 5 :

5x4=20

- (a) Sanchi stupa
 - (b) Kalamkari work of Srikalahasti
 - (c) Bandhani
 - (d) Gupta Period
 - (e) Zardozi
 - (f) Pochampalli Ikat
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