

00816

**B.A. IN FASHION COMMUNICATION (BAFC)**

**Term-End Examination**

**December, 2011**

**BFM-007 : HISTORY OF WORLD AND INDIA  
FASHION**

*Time : 3 hours*

*Maximum Marks : 100*

- Note :** (i) *Question paper has four sections.*  
(ii) *Attempt all sections.*  
(iii) *Internal choices are indicated.*

**SECTION - A**

1. Define *any 8* of the following : **8x5=40**
- (a) Corset
  - (b) Pectorals
  - (c) Schenti
  - (d) Kalasari
  - (e) Antariya
  - (f) Kayabandh
  - (g) Mekhala
  - (h) Lambanam
  - (i) Kantha
  - (j) Paduka
  - (k) Angarakha
  - (l) Cullots

**SECTION - B**

2. (a) Explain any two from the Renaissance 5+5=10  
Period.  
Breeches, Venetians, Peascod belly
- (b) Describe women's costumes from Greek 10  
Period.

**SECTION - C**

3. Historically many methods have been used for adorning the body. Briefly explain any three methods. 20

**OR**

Discuss the costumes and hairdo's from Byzantine period. 20

**SECTION - D**

4. Describe any three ways in which the Mughal Culture influenced Indian women's wear. **20**

**OR**

- What is the function of costumes in the social and historical context ? Explain with examples. **20**
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