POST GRADUATE DIPLOMA IN INTELLECTUAL PROPERTY RIGHTS (PGDIPR)

Term-End Examination December, 2011

MIP-004: COPYRIGHT AND RELATED RIGHTS

Time: 2 hours Maximum Marks: 50

Note: All questions are compulsory.

1. Answer any five parts:

5x2=10

- (a) What do you mean by performing rights?
- (b) What are moral rights?
- (c) What is assignment?
- (d) What do you mean by "non-voluntary licenses"?
- (e) What is the aim of the Berne Convention?
- (f) Explain principle of minimum standard of protection as provided under the Berne Convention.
- (g) What is meant by the strategy of guided development?
- (h) Name the two internet treaties of WIPO.

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2. Attempt any two parts:

2x5=10

- (a) Explain the Berne Conventions 'three-step test'.
- (b) How does Berne Convention protect the interest of developing countries?
- (c) Explain the concept of 'originality' in copyright protection. How is it applicable to derivative works?

3. Answer any two parts:

2x5=10

- (a) What are the limitations and exceptions one encounters for copyright protection in a digital environment?
- (b) Write a note on Phonogram Convention.
- (c) What do you mean by collective management organisations. What are the main functions of these organisations?

4. Answer any two parts:

2x10=20

- (a) Explain what economic rights are protected by Copyright Act ?
- (b) Discuss the substantive standards of Protection of copyright laid down by TRIPs agreement.
- (c) Discuss basic features of WIPO Performances and Phonograms Treaty (WPPT).