# BACHELOR OF ARTS IN 3D ANIMATION AND VISUAL EFFECTS <br> Term-End Theory <br> December, 2011 

BNM-002 : CASE STUDIES

Time : 3 Hours

Note: Attempt ALL questions.

The following section is objective questions. Please tick the right answers. Each question carries 2 marks.

1. Which node generates the particles?
(a) pEmitter
(b) pRender
(c) pCustom
2. To multiply the particles which node is used :
(a) pSpawn
(b) pKill
(c) pFlock
3. In fusion text can be aligned on a path :
(a) True
(b) False
4. Which node is used for Radial Blur effect?
(a) Directional Blur
(b) Gaussian Blur
(c) Vector Motion Blur
5. To render the final output to the hard disk $\qquad$ is applied .
(a) pRender
(b) Render3D
(c) Saver
6. Which of them is not a test object in PFTrack ?
(a) Mushroom
(b) Tall Marker
(c) Head
7. There are no mask in PFTrack :
(a) True
(b) False
8. Which of them is not a camera export format?
(a) $\cdot \mathrm{ma}$
(b). ms
(c). mc
9. Shortcut to create a new mask in PFTrack is :
(a) Shift+F4
(b) Shift+F5
(c) Shift+F6
10. Which format can be imported as a tracking geometry in PFTrack ?
(a) .geo
(b) .obj
(c) .swf
11. Which format cant be used for importing camera information in fusion ?
(a) .lws
(b) .ase
(c) .swf
12. Which one of them is not a 3D shape node in fusion ?
(a) Sphere
(b) Box
(c) Torus
13. $\qquad$ is used for projection in fusion.
(a) Sphere
(b) Particles
(c) Camera
14. In PFTrack Co-ordinate axis lines are used to :
(a) Create Orientation Lines
(b) Create Linear Masks
(c) Create Navigation Lines
15. PFTrack can create $Z$-Depth maps from $2 D$ videos.
(a) True
(b) False
16. Answer the below questions in brief (min $\mathbf{1 5}$ lines) each question carries $\mathbf{1 0}$ marks each.
(a) What is the function of a pEmitter node? Describe any 2 regions of a pEmitter node?
(b) How the camera information from a live footage is extracted and assigned a 3D camera of fusion?
(c) Explain the process of geometry, tracking in PFTrack.
(d) Explain the process of 3D Projection Mapping in Fusion.
17. Answer the below question with a detailed diagram/Flow chart. Each question carries 30 marks. Attempt any 1 question.
(a) Describe in detail the Production pipeline of a VFX film.
(b) Explain a Case Study of any 1 VFX shot from the below films.
(i) 2012
(ii) Avataar
(iii) Jurassic Park
