

POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES

00232

Term-End Examination

December, 2011

MFC-003 : CULTURAL AND SOCIETAL
TRANSFORMATION

Time : 3 hours

Maximum Marks : 100

Note : All questions are compulsory and carry equal marks unless otherwise instructed.

1. What is the relationship between verbal and non-verbal folk forms? Elucidate with examples. 20

OR

Write a brief account on the various dimensions associated with the practice of translation studies.

2. Describe the incorporation of folk genre in radio, T.V. and films. 20

OR

Explain 'tribes' and 'castes' with their characteristics and conceptual issues.

3. What are the dynamics of tribal identity and transformation of the tribes? 20

OR

Elucidate the role, space and image prescribed for women in the folk traditions.

4. 'Tradition' vs. 'Modern' narratives - elucidate this statement with examples of folk and pre-modern written narratives in world literature. 20

OR

Describe modern Indian literature and how it is different from the pre-modern Indian literature. What is the function of folk in Indian literatures ?

5. Write short notes on *any two* of the following : 10x2=20
- (a) Verbal/Oral and Non-Verbal forms of folk
 - (b) Genre transformations
 - (c) Folk in documentaries, films and advertisements
 - (d) Women in patriarchy
 - (e) Attributes that characterize caste system
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