

**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES**

Term-End Examination

December, 2011

**MFC - 002 : TRADITION, IDENTITY AND
CULTURAL PRODUCTION**

Time : 3 hours

Maximum Marks : 100

*Note : All questions are compulsory and carry equal marks,
unless otherwise instructed.*

1. In what way tradition is different from dogma ? 20
Elucidate with suitable examples.

OR

How do traditions affect creativity ? Explain with
suitable examples.

2. Analyse the factors leading to the formation of 20
identity.

OR

Do you think identities are dynamic in nature ?
Give arguments with clear examples.

3. Discuss the social context of folklore. 20

OR

Give a brief account of modern art and culture.

4. In what way globalisation is affecting our life and culture ? 20

OR

List out differences between the essential nature of folk art and technology.

5. Write short notes on *any two* of the following within 250 words each : 2x10=20
- (a) Gender Identity
 - (b) Cultural preservation in India
 - (c) Hindustani music
 - (d) Basic tenets of globalisation
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