

00442

**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES**

Term-End Examination

December, 2011

**MFC - 001 : FOLKLORE AND CULTURE,
CONCEPTUAL PERSPECTIVE**

Time : 3 hours

Maximum Marks : 100

*Note : All the questions are compulsory and carry equal marks,
unless otherwise instructed.*

1. What are the functions of folklore ? Write a brief history of folklore studies with special reference to India. 20

OR

Write an account of the oral narratives with special reference to the oral literatures of India.

2. Write a critical interpretation on the tribal, folk and classical cultures with their definitions and interrelationship. 20

OR

Evaluate 'Structuralism'. What are its strengths and weaknesses ?

3. What do you understand by folk forms as protest ? Elucidate with examples. 20

OR

How are the ideas of 'discourse' and 'performance' applicable to Indian folklore ?

4. Evaluate documentation, preservation and conservation of culture. Give examples. 20

OR

A culture dies with the death of a language - explain.

5. Write short notes on *any four* of the following : 4x5=20
- Cultures : 'high' and 'low'
 - Sanskritization and Palace Paradigm
 - Folklore as discourse and performance
 - Culture and Marxist thought
 - Folk forms as protest
 - Conservation and preservation : legal and ethical issues.
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