MASTER'S DEGREE PROGRAMME IN ENGLISH

Term-End Examination December, 2011

MEG-7: INDIAN ENGLISH LITERATURE

Time: 3 hours Maximum Marks: 100

Note: Answer all questions. All questions carry equal marks.

- 1. Explain with reference to the content *any four* of the following passages in about 150 words each.
 - (a) At everytear she sheds
 - Tears from three pairs of young eyes ball amain.
 - And bowed in sorrow are the three young heads.
 - (b) When I awoke, alas, my love was vain E'en to annul one throe of destined painOr by one heart-beat to prolong they breath;
 - (c) Long and lean, her years were cold as rubber She opened her wormy legs wide. I felt the hunger there,
 - the other one the fish slithering, turning inside.

- (d) you cannot believe, darling can you that I lived in such a house and Was proud, and loved.... I who have lost My way and beg now at stranger's doors to Receive love, at least in small change.
- (e) Who was that, you askThe eight arm goddess, the priest repliesA sceptic match coughs. you can count.But she has eighteen, you protest.
- (f) Depressed and weary we march back to the lines.

A leader say's over the evening wireless, "We are marching forward."

(g) He had spent his youth whoring the English gods.

There is something to be said for exile.

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2. Critically examine Gandhiji's speech on untouchabality in *untouchable*. Do you think the solution he offers is radical enough? Discuss. (450 words)

OR

How does Raja Rao achieve a fusion of theme, form and narration in kanthapune? Discuss.

How does Swami Vivekananda view Budhism?
 Discuss. (450 words)

OR

Comment on the significance Angor Wat as a symbol of the future, not the past.

4. What are the major strengths of Anita Desai's 20 Clear Light of Day? (450 words)

OR

Pick out two of the stories from your course and discuss the narrative technique used in them.

5. Discuss the structure of Midnight Children. 20 (450 words)

OR

Discuss the major themes in Tara.