

MASTER OF ARTS (English)

Term-End Examination

December, 2011

MEG-14 : CONTEMPORARY INDIAN
LITERATURE IN ENGLISH TRANSLATION

Time : 3 hours

Maximum Marks : 100

Note : Answer all questions. All questions carry equal marks.

1. Discuss with reference to the content *any four* of the following passages : 4x5=20
- (a) Her very name calls upon God to protect
but there she was moaning
as naturally as a sleeper snoring
No doctor came....
- (b) That weak old woman looking at us
Across the wide of water
Yes she was the ancient goddess of the
village.
- (c) What were the words on my lips when I
died.
You seem to know them better than I
You wrote : I had said 'Help'.
May be I had said 'Liberty'.
now that I am dead I cannot remember.

- (d) I whispered
Hope to my hungry belly, and gazed and
gazed
With hungry looks at the moon-flooded sky.
- (e) Why do your people
get away when they meet your people
as if they are not your people ?
Do you prefer whites to blacks ?
- (f) We need everything. We shall build houses
and home
shall raise a lasting pillar of civilization.
When the silvery fish is gone scattering
stones in water
Just once try to love.

2. Do you think *Samskara* is a complete repudiation of Brahminism ? Discuss (450 words) 20

OR

'After Nathu, Bakshiji is the most socially sensitive character in *Tamas*'. Do you agree ? Discuss.

3. How has Girish Karnad treated the theme of power ? (450 words) 20

OR

In what way is *Tughlaq* a well-structured play ?

4. (a) Discuss the following : 20

(i) The narrative technique in 'salt'
(225 words)

OR

(ii) Comment on the ending of the story
'Tiny's Granny' (225 words)

(b) (i) The role of the police in 'Headmaster,
Prawn, Chanachur (225 words)

OR

(ii) The Theme of familial love in 'Very
Lonely, She'. (225 words)

5. Discuss Premchand's effort to bridge the Urdu-Hindi divide. (450 words) 20

OR

Discuss the salient features of the writer's style
in 'Manimahesh'.
