

MASTER'S DEGREE PROGRAMME IN
ENGLISH

Term-End Examination

December, 2011

MEG-12 : A SURVEY COURSE IN 20th
CENTURY CANADIAN LITERATURE

Time : 3 hours

Maximum Marks : 100

Note : Answer any five questions.

All questions carry equal marks.

1. The Canadian pre-confederation and confederation writers made a concerted effort to define Canadian identity. Would you say that they succeeded ? Give a reasoned answer. 20
2. Write a critical appreciation of *one* of the following : 20
 - (a) Envoi
 - (b) The Green Rain
 - (c) Letters and Other Worlds.
3. *Surfacing* is a novel of an individual's initiation into maturity. Discuss. 20

4. Write a detailed comment on Roy's narrative technique in *The Tin Flute* with special reference to her handling of urban-social realism. 20
 5. There are four main characters in *The English Patient* who are brought together in an Italian villa. Give a brief account of their lives and also state who emerges as the most interesting character in your eyes. 20
 6. Attempt a critical analysis of the short story 'Swimming Lessons' by Rohinton Mistry. 20
 7. Write a character sketch of Rita Joe as it emerges in the play *The Ecstasy of Rita Joe*. 20
 8. Give a brief account of the major trends in contemporary Canadian criticism. 20
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