MASTER'S DEGREE PROGRAMME IN ENGLISH

Term-End Examination December, 2011

MEG-1: BRITISH POETRY

Time: 3 hours Maximum Marks: 100

Note: Answer Question No. 1 and any four from the remaining questions.

- Explain two of the poems below with reference to their contexts, supplying brief critical comments:
 - (a) Weep no more, woful shepherds weep no more,
 For lycidas your sorrow is not dead,
 Sunk though he be beneath the watry floar,
 So sinks the day-star in the ocean bed,
 And yet a non repairs his drooping head.
 - (b) Exceeding sweet, yet voyd of sinful vice, That many sought yet none could ever taste, Sweet fruit of pleasure brought from paradice;

By himselfe and in garden plaste.

| (c) | Structk to the heart by this sad pageantry, Half to myself I said — And what is life? Whose shape is that within the car? And why' — | |
|---|--|----|
| (d) | I would have added — is all here amiss? — But a voice answered — 'Life'! And death shall have no dominion Dead men maked they shall be one With the man in the wind and the west | |
| | moon; When their bones are picked clean and the clean bones gone. | |
| Write an essay on Chancer's comic vision in the 'Prologue' to <i>The canterbury Tales</i> . | | 20 |
| | apare and contrast "The Epithalamion" and Prothalamion". | 20 |
| Disc | uss "Mac Flecknoe" as a mock-heroic poem. | 20 |
| Bring out the elements of mysticism, if any, in the poetry of William Blake. | | 20 |
| | ically appreciate either "Porphyria's Lover" The Bishop orders his Tomb at St. Praseed's rch'. | 20 |
| Disc | uss The prelude as an autobiographical poem. | 20 |
| Exar Land | mine J.S. Eliot's use of, mythology in ' <i>The Waste</i> | 20 |

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