

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH**

Term-End Examination

December, 2011

DCE-5 : WRITING POETRY

Time : 3 hours

Maximum Marks : 100

Note : Attempt five questions in all, choosing at least two questions from each section. All questions carry equal marks.

SECTION - A

1. Discuss in detail the functions of personal in poetry. (450 words) 20
2. What is the significance of 'ending' in a poem ? How can the tone of the poem be used to make a successful ending ? (450 words) 20
3. What purpose can be served by using colloquialism in poetry ? (450 words) 20
4. 'Poetry is an attempt to defeat the cliché'. Discuss (450 words) 20

5. Write short notes on *any two* of the following topics (150 words each). 2x10=20
- (a) Metaphor in poetry
 - (b) Prose poem
 - (c) Connotation
 - (d) Disguised opening of a poem
 - (e) Romantic poetry

SECTION - B

6. Read the following poems and answer the questions given below each :

I HAD A DOVE

5x4=20

John Keats

I had a dove and the sweet dove died
And I thought it died of grieving ;
O, what could it grieve for ? Its feet were tied
With a silken thread of my own hand's weaving ;
Sweet little red feet ! Why should you die –
Why should you leave me, sweet bird ! Why ?
You liv'd alone on the forest-tree,
Why pretty thing ! Would you not live with me ?
I kissed you oft and gave you white peas ;
Why not live sweetly, as in the green trees ?

- (a) Comment on the use of questions in the passage.
- (b) What did the bird grieve for ?
- (c) Discuss the theme of the poem.
- (d) Comment on the ironical element in the poem.
- (e) Comment on the opening of the poem.

7.

TRIBUTE TO THE UPNISHADS 5x4=20

Nissim Ezekiel

To feel that one is somebody
is to drive oneself
in a kind of hearse —
the destination is obvious
I don't want to be
the skin of the fruit
or the flesh
or even the seed,
which only grows
into another whole some fruit.
The secret locked within the seed
becomes my need, and so
I shrink to nothingness within
the seed.
At first it is cold,
I shiver there,
later comes a touch of truth,
a frement in the darkness,
finally a teasing light.
For the present, this is enough,
That I am free
to be the self in me,
which is not somebody —
not, at any rate, the mortal me,
but the Eye of an eye
that is trying to see.

- (a) Describe the person a of the poem.
- (b) Discuss the Upanishad connection.
- (c) What does the word 'somebody' mean ?
- (d) Which destination is obvious ?
- (e) Explain : 'The Eye of an eye'.

8.

PASSAGE TO INDIA

5x4=20

Walt Whitman

Passage indeed O soul to primal thought,
Not land an seas alone, thy own clear freshness,
The young maturity of brood and bloom,
To realms of Budding bibles.

O soul, repressless, I with three and thou with me,
Thy circumnavigation of the world begin,
of man, the voyage of his mind's return,
To reason's easy paradise,
Back, back to wisdom's birth, to innocent intuitions,
Again with fair creation.

- (a) Discuss the theme of the poem.
- (b) Comment on the use of free-verse,
- (c) Explain : 'reason's early paradise'
- (d) What does the poet mean by 'innocent intuitions' ?
- (e) Explain : "O soul the world begin,"

Emily Dickinson

"For each ecstatic
instant
We must an anguish
pay
In keen and
quivering ratio
To the ecstasy.

For each beloved
hour
Sharp pittances of
Years,
Bitter contested
Farthings
And coffers heaped
with tears."

- (a) How are joy and pain inseparable in the poem ?
- (b) Explain : "In keen and quivering ratio"
- (c) Does the poet find the joy and the pain equal ?
- (d) Explain : "Sharp pittances of years".
- (e) Comment on the diction of the poem.

10. Write a poem of *15 to 20* lines on *any one* of the following topics : 20

- (a) Loneliness
 - (b) Friendship
 - (c) Common Man
 - (d) A city
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