

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH**

Term-End Examination

December, 2011

DCE-03 : SHORT STORY

Time : 3 hours

Maximum Marks : 100

(Weightage 70%)

Note : *This paper is divided into two parts A and B. You must attempt five questions in all choosing at least two from each section. All questions carry equal marks.*

SECTION - A

1. "A fictional world has to be set both in *time* and *place*." Discuss the relative importance of each element giving examples. (350-400 words) **20**

2. Entertainment is of primary importance in all forms of children's literature. Do you agree? Support your answer with suitable examples. (350-400 words) **20**

3. In a detective story, action and plot are of greater interest than characters. Discuss with the help of appropriate examples. (350-400 words) **20**

4. What are some of the innovations in 'Style' that are being attempted by contemporary writers of fiction? Discuss any *two* with suitable examples. (350-400 words). 20
5. Write short notes on *any two* of the following : 10x2=20
- (a) Anti Plot (200 words)
 - (b) How to give meaning to a short story (200 words)
 - (c) Open ending (200 words)

SECTION - B

6. Imagine a situation where the government has imprisoned all the teachers of a city. Now write the opening paragraphs of a story, setting the scene in this jail. (300-400 words) 20
7. Write a short story for children (12-14 years) on any *one* of the following ideas : (400 words) 20
- (a) My most difficult decision
 - (b) If you don't risk anything, you risk more.
 - (c) My phobia is
8. You are always in control. Your plus points are : 20
A strong will ; determination and excellent observation powers. Your drawbacks are : Pushing yourself and body ; ignoring warning signs. Now imagine yourself in an airport where your flight has been cancelled. What would you do ? (400 words)
9. You come home and check your phone messages. 20
You reach the fourth and freeze. Write out the message and use it in writing out a short detective story. (400 words)

10. Listening is a creative force. Stop what you are doing right now and listen for two whole minutes. Now write down your thoughts. You may instill humour into your account or any other emotion. But do make the piece interesting. (350-400 words) 20
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