

**DIPLOMA IN CREATIVE WRITING IN  
ENGLISH**

**Term-End Examination**

**00570**

**December, 2011**

**DCE-1 : GENERAL PRINCIPLES OF WRITING**

*Time : 3 hours*

*Maximum Marks : 100*

*(Weightage 70%)*

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*Note : This paper has two sections, A and B. Answer five questions in all, choosing at least two from each section. All questions carry equal marks.*

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**SECTION - A**

1. Creative writing is a discipline. Suggest guidelines 20  
for an aspiring writer. (400 words)
  
2. With reference to Mulk Raj Anand's story " The 20  
Lost child" show how, besides authenticity of  
experience an author needs to focus on details of  
locale, atmosphere and character to make the  
story credible. (400 words)
  
3. What is the significance of climax in a formula 20  
story ? (400 words)

4. (a) Mention at least *four* strategies a writer should employ to ensure readability. 8
- (b) Elaborate on any *one* of these, preferably with examples. (400 words) 12
5. Proof reading and editing are essential skills a creative writer should acquire. Why ? (400 words) 20

## SECTION - B

'Where are you going' ? Asked Maria. 'Outside,' said Bruno angrily. 'If it's any of your business.'

He had walked slowly but once he left the room he went more quickly towards the stairs and then ran down them at a great pace, suddenly feeling that if he didn't get out of the house soon he was going to faint away. And within a few seconds he was outside and he started to run up and down the driveway, eager to do something active, anything that would tire him out. In the distance he could see the gate that led to the road that led to the train station that led home, but the idea of going there, the idea of running away and being left on his own without anyone at all, was even more unpleasant to him than the idea of staying.

The given passage is taken from a story about a nine-year old boy whose family has just moved to a new town where he has no one to play with .

6. (a) Having read the passage. Write a possible opening paragraph of the story. 10  
(250 words)
- (b) What kind of 'ending' would you like to give to your story : a typical or a surprise ending ? Why ? 5

(c) Write an outline of the ending. (b+c 5  
150 words)

7. The author of the given passage has successfully 20  
established the authenticity of the child's  
experience making the account credible and very  
readable. Elaborate on this statement.  
(400 words)

8. JAROSLAV CEJKA

HALMA

1. Halma Ekha

Or the world belongs to the smart

2. If you want to reach your goal quickly

You have to construct a good bridgehead

Some handy steps or a sturdy ladder

3. Halma is a game where it doesn't pay

To go it alone

And forget those left behind

Because the last

May one day be

First

4. You are allowed to jump over your opponent  
But you don't have to destroy him  
Halma is no punitive campaign  
Against rice fields  
Or defenceless children
  
5. Halma is a peaceful game  
A game to see who is quicker  
You are not allowed to enter the same river  
twice  
Nor can you play the same game a second  
time  
Neither in halma  
Nor in life  
For one learns by one's mistakes  
Moreover everything is always different  
Where yesterday you found an open door  
Today it's closed  
Where there were solid steps  
Today not a stone is left standing  
And where once the sun rose on Asia  
An atomic cloud hangs for all time.
  
6. Halma Ekha  
The world belongs to the smart  
And man learns by his mistakes
  
7. Therefore some caution is necessary  
Above all in your first moves  
With whom you are playing  
And why \*

- (a) In the opening lines of the given poem the poet offers advice on how to be successful in life. Identify the **three** images, in the second verse, that he uses to suggest behaviour necessary for success. **3**
- (b) In the next verses the poet uses the metaphor of 'gaming' to describe a necessary attribute for gaining success in life. What are the rules of the game? **10**
- (c) The poem begins on an optimistic, confident note but ends rather pessimistically. Identify the lines in the fifth verse where this change in mood takes place. **7**
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