

00806

**CERTIFICATE IN PERFORMING ARTS —
KATHAK/MANIPURI/ODISSI/KATHAKALI/
MOHINIATTAM/BHARATANATYAM/
KUCHIPUDI**

**Term-End Examination
December, 2010**

**ODN-001 : INTRODUCTION TO INDIAN DANCE
FORMS**

Time : 2½ hours

Maximum Marks : 70

Note : Answer all the questions.

I OBJECTIVE ANSWERS :

1. _____ , _____ and natya are three 2
main constituents of dance.
2. Four major abhinayas are _____ , _____ 2
_____ and _____ .
3. Tanjore Quartett were _____ , _____ , _____ 2
and _____ .

4. Invocatory item in a Mohiniattam recital is _____ and the final item is _____. 2
5. Kshetrayya padams are performed in two classical dance forms namely _____ and _____. 2
6. Any two pratyangas are _____ , _____. 2
7. Two texts usually followed by Mohiniattam and Kathakali are _____ and _____ respectively. 2
8. Any two gharanas of Kathak are _____ , _____ . 2
9. _____ and _____ are the first two items performed in an Odissi recital. 2
10. Two prominent Kuchipudi exponents are _____ , _____. 2

II SHORT ANSWERS : ANSWER IN NOT MORE THAN 200 WORDS :

1. Explain 10

Kathakali as total theatre

OR

Repertoire of Bharatanatyam

2. Dwell in brief on the repertoire of Kuchipudi 10

OR

Give a brief history of Manipuri Dance highlighting the vaishnavite base of Manipuri

3. Explain the two main components of dance namely form and content with an example of any Classical Dance form. 10

III ESSAY ANSWER IN NOT MORE THAN 400 WORDS :

1. Explain in detail. History of Bharatanatyam. 20

OR

Technique and repertoire of Mohiniattam.

OR

Explain four Abhinaya in detail.
