

00720

**CERTIFICATE IN PERFORMING ARTS -  
THEATRE ARTS (CPATHA)**

**Term-End Examination**

**December, 2010**

**OTH-001 : AN INTRODUCTION TO  
THEATRE AND DRAMA**

*Time : 2½ hours*

*Maximum Marks : 70*

*Note : Section-A Answer any five.*

*Section-B Write a short note on any ten.*

*For Section A and B All questions carry equal marks  
(10 and 2 marks).*

**SECTION-A**

Answer *any five* from the following (in 300 words) :

**5x10=50**

1. Discuss the Conventions of Contemporary theatre.
2. Write a note on different forms of Drama.
3. Explain stage Geography with diagram.

4. Explain four types of Abhinayas according to Natya Sastra.
5. Write a note on Kudiattam.
6. Write a note on Emergence of contemporary Indian Theatre.
7. Why Theatre ? Explain.
8. Explain the uses of Drama.
9. Answer *any two* of the following :
  - (a) Bhagavata Mela
  - (b) Krishnattam
  - (c) Ram Leela

## SECTION - B

Write a short note on *any ten* of the following :

1. Role of Vidushaka in Kudiattam. 2x10=20
2. Role of Habib Tanvir in contemporary Indian Theatre.
3. Realistic play
4. Yakshagana
5. Tamasha
6. Ankhyanaat
7. Nautanki
8. Jatraa
9. Bhavaai
10. Explain the terms Theatre and drama.
11. Ratan Thyyam
12. Role of Director.