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**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES**

Term-End Examination

December, 2010

**MFC - 002 : TRADITION, IDENTITY AND
CULTURAL PRODUCTION**

Time : 3 hours

Maximum Marks : 100

*Note : All questions are compulsory and carry equal marks,
unless otherwise instructed.*

1. What do you understand by modernisation of tradition ? Explain with clear examples. 20

OR

What do you understand by tradition ? Give suitable examples. What are the elements that give rise to tradition ?

2. Describe, in brief, the diffusionist and primordial theory of identity formation. 20

OR

What are the main tenets of modernist/ constructionist theory of identity and its transformation ?

3. Sum up some of the major debates regarding art and define inter-relation among various art forms. 20

OR

Explain the mourning song and how they are performed in different regions of India.

4. What is the impact of globalisation on indigenous cultures? Give suitable examples. 20

OR

Can folk art and technology be complementary? Give your opinion.

5. Write short notes on *any two* of the following within 250 words. 10x2=20
- (a) Tradition invented versus genuine.
 - (b) Development of literary texts in folklore.
 - (c) Theatre in India.
 - (d) Basic tenets of globalisation.
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