

00249
POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES

Term-End Examination

December, 2010

MFC - 001 : FOLKLORE AND CULTURE,
CONCEPTUAL PERSPECTIVE

Time : 3 hours

Maximum Marks : 100

Note : All the questions are *compulsory* and carry *equal marks*,
unless otherwise instructed.

1. Discuss the background of the history of folklore studies and list out the functions of folklore. 20

OR

Give an account of the growth of folklore as an interdisciplinary subject.

2. Culture and civilization cannot be separated from one another. Discuss with clear examples. 20

OR

Do you think popular culture is an essential part of our society ? Give reasons for your answer.

3. Explain the strength and weaknesses of Sanskritization and Westernization. Differentiate between the two with clear examples. 20

OR

Describe the role of 'Palace Paradigm' in Indian culture formation and explain the main critique of this concept.

4. Are heritage and culture synonymous to each other ? Discuss. 20

OR

Explain the role of archives and their importance in our society.

5. Write short notes on *any two* of the following within 250 words. 10x2=20

- (a) Characteristics of culture.
- (b) Urban folk in the context of South Asia.
- (c) Gramsci's definition of culture.
- (d) Women's protest against patriarchal society.
- (e) Language Death.