

**MASTER'S DEGREE PROGRAMME IN  
ENGLISH**

**Term-End Examination**

**December, 2010**

06205

**MEG-5 : LITERARY CRITICISM AND  
THEORY**

*Time : 3 hours*

*Maximum Marks : 100*

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*Note : Question No. 1 is compulsory. Answer five questions  
in all. All questions carry equal marks.*

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1. Write short notes of about 250 words each on any four of the following : 5x4=20
  - (a) Russian formalism
  - (b) Alamkaras
  - (c) Theory of the sublime
  - (d) Modernism
  - (e) "Woman as Other"
  - (f) Literature as superstructure
  
2. Why is Plato hostile to mimetic arts and poetry and how does Aristotle counter Plato's arguments ? 20
  
3. Do you think that Wordsworth establishes a new poetic theory ? What are the main features of his theory ? 20

4. What are the views of T. S. Eliot on tradition and the individual talent in relation to poetic creative process ? 20
  
  5. What is the role and function of ideology in literature ? Elaborate your answer from Marxist point of view. 20
  
  6. What are the implications of the distinction between sex and gender as set by feminist theories ? 20
  
  7. How will you define 'Deconstructionism' ? How is it related to post modernism ? 20
  
  8. Comment on the beginnings of cultural studies in literary criticism. 20
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