

09640

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

December, 2010

MEG-03 : BRITISH NOVEL

Time : 3 hours

Maximum Marks : 100

Note : Answer any five questions. All questions carry equal marks.

1. Tom appears as a literary device through which the writer confronts the reader with certain features of English society. Discuss with reference to **Tom Jones**. 20
2. Given the structure of society with its class and gender inequities, do you think fulfilment of love **Pride and Prejudice** is possible ? Discuss with reference to and other novels you have read. 20
3. Discuss the narrative technique in **Withering Heights**. 20
4. Do you think **Great Expectations** is a story of Pip's education in life ? Discuss and illustrate. 20

5. "Dorothea with all her eagerness to know the truths of life retained very childlike ideas about marriage". Discuss with reference to **middlemarch**. 20
 6. Discuss various implications of the title **Heart of Darkness**. 20
 7. Write a brief essay on the narrative style of **A Portrait of the Artist As a Young Man** ; with special reference to the opening and closing of the novel. 20
 8. Analyse the representations of race and class in **A passage to India**. 20
 9. The major characters of **The Prime of Miss Jean Brodie** reflect conflicting aspects of morality. Illustrate. 20
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