

08170

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

**Term-End Examination
December, 2010**

MEG-1 : BRITISH POETRY

Time : 3 hours

Maximum Marks : 100

Note : Answer Question No. 1 and any four from the remaining questions.

1. Explain two of the passages below with reference to their contexts supplying brief critical comments where necessary : 10+10

(a) And though that he was worthy, he was wys

And of his port as meke as is a mayde.

He never yet no vileinye ne sayde

In al his lyf, un - to no manner wight.

He was a verray parfit gentil knight.

OR

Oh stay, three lives in one flea spare, where
wee almost, may more than maryed are :

This flea is you and I, and this our mariage
bed, and mariage temple is ;

- (b) The hoary Prince in Majesty appear'd,
High on a throne of his own Labours rear'd.
At his right hand our young *Ascanius* I at
Rome's other hope and Pillar of the state.

OR

With trembling o-ars I turned,
And through the silent water stole my way
Back to the covert of the willow tree;
There in the mooring - place I left my bank,

2. What individualises the portraits of the characters in the 'Prologue' to *The Canterbury Tales*? 20
3. What do the sensuous images in the *Amonetti* tell us about the poet, his beloved and the age? 20
4. Critically evaluate 'Lycidas' as an elegy. 20
5. How does Alexander Pope turn purely personal matters into general/universal concerns in *An Epistle to Dr. Arbuthnot*? 20
6. Describe in your own words the crowd accompanying the car in *The Triumph of Life*. 20
7. Write a critical appraisal of either 'Church Going' on 'The Whitsun Weddings'. 20