

**POST GRADUATE DIPLOMA IN
INTELLECTUAL PROPERTY RIGHTS
(PGDIPR) (Revised)**

Term-End Examination

June, 2015

MIP-105 : COPYRIGHT AND RELATED RIGHTS

Time : 3 hours

Maximum Marks : 100

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- Note :** (i) *All parts are compulsory.*
(ii) *Answer all the questions from Part A.*
(iii) *Answer any five questions from Part B.*
(iv) *Answer any two questions from Part C.*
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PART - A

Answer **all** questions from this part. Each question carries **2** marks : **10x2=20**

1. Explain briefly the principle of Natural Justice.
2. What do you understand by the term 'Translation Rights' ?
3. Is Copyright a permanent right ? Justify.
4. Write a brief note on Copyright Register.

5. What do you understand by Assignment of Copyright ?
6. What is meant by rental right ?
7. What is meant by term of copyright protection under the Indian Copyright Law ?
8. Explain the term 'Right of distribution'.
9. Explain the term 'three step' test under the Berne Convention, 1886.
10. What is meant by moral rights ?

PART - B

Answer **any five** questions from this part. Each question carries **10** marks : **5x10=50**

11. Discuss the historical evolution of Copyright Law in India.
12. What do you understand by the term 'Originality in Copyright' ? Discuss.
13. Enumerate the exceptions provided for computer programmes under the Copyright Law in India.
14. Discuss the evidentiary value of Registration of copyrights.

15. Write a note on compulsory licensing in copyrights.
16. What are the functions of a copyright society ? Discuss.
17. What is meant by "assignment of copyright" ? Distinguish between assignment and licensing.
18. What kinds of penalties can be imposed under the Copyright Act for violation of copyright ?

PART - C

Attempt **any 2** questions from this part. Each question carries **15** marks : **2x15=30**

19. Explain the procedure for Registration under the Copyright Law in India.
 20. Enumerate the composition, powers and functions of the Copyright Board under Indian Law.
 21. Who is a Performer under the Copyright Act ? Explain the Rights of the Performers under the Act.
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