POST GRADUATE DIPLOMA IN FOLKLORE AND CULTURE STUDIES

Term-End Examination

June, 2015

MFC-003: CULTURAL AND SOCIETAL TRANSFORMATION

Time: 3 hours Maximum Marks: 100

Note: All the questions are compulsory and carry equal marks, unless otherwise instructed.

1. What are the differences between long - narratives 20 and short narratives?

OR

Mention similarities and differences between folk dance and folk music.

Discuss the problems of representation of folk forms in novels and short stories.

OR

Discuss the implicit protest by women against the role and status prescribed by patriarchy.

3. Discuss the main characteristics of caste system 20 in India.

OR

Mention various views regarding tribe - caste continuum.

4. Mention examples of folk and modern written 20 narratives in literatures of the world.

OR

Analyse the relation between language and literature.

5. Answer any two of the following:

10x2=20

- (a) Folk in different genres
- (b) Tribe caste continuum
- (c) Tribe and folk narrative
- (d) Women in patriarchy