

00435

**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES**

Term-End Examination

June, 2015

**MFC - 002 : TRADITION, IDENTITY AND
CULTURAL PRODUCTION**

Time : 3 hours

Maximum Marks : 100

Note : All the questions are compulsory and carry equal marks, unless otherwise instructed.

1. What are the 'invented' and 'genuine' aspects of tradition in a society ? Illustrate with examples. 20

OR

Describe the various forms of tradition with special emphasis on oral traditions.

2. Write an essay on the implication of studies of diasporas in identity formation. 20

OR

Discuss the different theories that explain ethnicity and identity.

3. Do you consider that folklore is a communicative process ? Why ? 20

OR

What is your impression about the debate between Formalism and Representationism in visual arts ?

4. What are the impacts of globalization on indigenous cultures ? 20

OR

What are the impacts of technology in transforming folk art to commodity ?

5. Write short notes on **any two** of the following : **10x2=20**
- (a) Freudian psychology
 - (b) Tradition and creativity
 - (c) Gender identity
 - (d) Diffusionist theory
 - (e) Interlocking of art categories
 - (f) Music, dance, theatre and mourning
 - (g) Puppet play, a folk art of Odisha
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