

**M.A. PHILOSOPHY (MAPY)**

**Term-End Examination**

**June, 2015**

00895

**MPYE-011 : PHILOSOPHY OF ART (AESTHETICS)**

*Time : 3 hours*

*Maximum Marks : 100*

- Note :**
- (i) *Answer all questions.*
  - (ii) *All questions carry equal marks.*
  - (iii) *Answers to question no. 1 and 2 should be in about 500 words each.*

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1. Explain the different philosophical approaches to Art in detail. 20  

**OR**

Explain Art experience in Sankhya philosophy. 20
  2. Elucidate Abhinava Gupta's philosophy of Rasa. 20  

**OR**

Explain various Aesthetic theories proposed in the ancient Greece. 20
  3. Answer **any two** of the following in about 250 words each :
    - (a) Explain the key concepts of Rasa theory. 10
    - (b) Discuss the understanding of Aesthetics in the eighteenth century Greece. 10
    - (c) Elucidate the application of aesthetics in digital art. 10
    - (d) Explain the concept of Dhvani in Indian Aesthetics. 10

4. Answer **any four** of the following in about **150** words each :
- (a) What is Descartes' take on aesthetics ? 5
  - (b) Briefly describe the key concepts in the Rasa theory of Bharata. 5
  - (c) Differentiate between lankika and alankika rasas. 5
  - (d) What do you understand by aesthetic judgement ? 5
  - (e) What is the relation between art experience in morality ? 5
  - (f) What do you understand by ontology of art ? 5
5. Write short notes on **any five** of the following in about **100** words each :
- (a) Definition of Aesthetics 4
  - (b) Formalism 4
  - (c) Hasya Rasa 4
  - (d) Applied aesthetics and Information Technology 4
  - (e) Edmund Burke on Aesthetics 4
  - (f) Mimetic theory of art 4
  - (g) Sahrdaya 4
  - (h) Beauty 4
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