

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

June, 2015

MEG-7 : INDIAN ENGLISH LITERATURE

Time : 3 hours

Maximum Marks : 100

Note : Answer all questions. All questions carry equal marks.

1. Explain with reference to the context any **four** of the following passages in about 150 words each : $4 \times 5 = 20$
- (a) Where is that glory, where that reverence
now ?
Thy eagle pinion is chained down at last,
And grovelling in the lowly dust art thou:
- (b) Life only is, or death is life disguised,
Life a short death until by life we are
surprised
- (c) In her youth she hath comforted lover and
son,
In her weary old age, O dear God, is there
none
To bless her tired eyelids to rest ?

- (d) I have made my commitments now
This is one : to stay where I am,
As others choose to give themselves
In some remote and backward place,
My backward place is where I am.
- (e) I who have lost
My way and beg now at strangers' doors to
Receive love, at least in small change ?
- (f) Really what keeps us apart
at the end of years is unshared
childhood.
- (g) She opened her wormy legs wide. I felt the
hunger there.

2. Critically examine the treatment of untouchability in Mulk Raj Anand's novel *Untouchable*. Suggest an alternative title for the novel. (450 words)

20

OR

Discuss the role of Moorthy in Raja Rao's *Kanthapura*. (450 words)

3. Make an assessment of Nehru's prose style on the basis of excerpts from his *Autobiography*.
(450 words) 20

OR

What, according to Ananda Coomaraswamy, does the bronze image of the dancing Shiva symbolize? Discuss. (450 words)

4. 'Degeneration of the worst kind is common to all the characters in the story *A Trip into the Jungle*.' Do you agree? Discuss. (450 words) 20

OR

Compare and contrast the characters of Bim and Tara in Anita Desai's *Clear Light of Day*.
(450 words)

5. Discuss the theme of identity in *Midnight's Children*. (450 words) 20

OR

How important is the family in Mahesh Dattani's *Tara*? Discuss. (450 words)
