

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

10120

June, 2015

MEG-5 : LITERARY CRITICISM AND THEORY

Time : 3 hours

Maximum Marks : 100

*Note : Question no. 1 is **compulsory**. Attempt any **four** from the remaining questions. All questions carry equal marks.*

1. Write short notes on any *two* of the following : 10+10

- (a) Ethos
- (b) Hamartia
- (c) Emotions recollected in tranquillity
- (d) Objective correlative
- (e) Mode of production
- (f) Signifier

2. Discuss Aristotle's theory of tragedy and its different elements.

20

3. In higher poetry, we look for “the wisdom of the heart and the grandeur of the imagination”. Examine the statement in the context of Wordsworth’s *Preface to the Lyrical Ballads*. 20
 4. Critically examine the role of ideology in literary production following the Marxist critical theory. 20
 5. Evaluate Elaine Showalter’s ‘gynocriticism’ and its value in the context of feminist criticism. 20
 6. What is ‘deconstruction’ ? Is ‘deconstruction’ an effective tool for analysing a literary text ? Give a reasoned answer. 20
 7. Discuss critically the seminal issues that Post-Colonial theory addresses. 20
 8. Critically examine Wimsatt’s concept of “The Intentional Fallacy”. 20
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