

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

June, 2015

05550

**MEG-14 : CONTEMPORARY INDIAN LITERATURE IN
ENGLISH TRANSLATION**

Time : 3 hours

Maximum Marks : 100

*Note : Answer **all** questions. All questions carry equal marks.*

1. Discuss with reference to the context any **four** of the following passages : (150 words each) $4 \times 5 = 20$
- (a) such a young girl
such a sweet girl
such promise —
But the eschatologists offered some comfort
They were happy she went so peacefully.
- (b) The pages of scriptures fluttering in the air
Would perch on my leaves
The songs of the sparrows
Weaving into my tresses
Became my way of life.

(c) At night like a thief

I bathe in it.

I cup my hands and drink

But love is not quenched

Nor thirst.

(d) My ears like twin boats

carry the weight of

your words ?

Remember ?

You were a small boy

and I breastfed you

even in your sleep.

(e) Why do your people

get away when they meet your people

as if they are not your people ?

Do you prefer whites to blacks ?

(f) You do not open the door

Though I have arrived at the destination.

How can I write the alphabet of constellations

On the old paper ?

2. Discuss the role of Chandri and Putta in the Acharya's efforts to redefine himself as an individual in *Samskara*. (450 words) 20

OR

How does the writer discuss the theme of communalism in *Tamas* ? What are your personal views on the subject ? (450 words)

3. What are the causes for the failure of Sultan Muhammad ? (450 words) 20

OR

Discuss the contemporary relevance of the play *Tughlaq*. (450 words)

4. Discuss the following in 250 words each : 2×10=20

- (a) The use of Salt as a metaphor in Mahasweta Devi's story of the same name.

OR

Bashir's stark realism in the story *Birthday*.

- (b) The ending of the story *The Empty Chest*.

OR

Humour in the story *Headmaster, Prawn, Chanachur*.

5. Comment on Bama's stylistic techniques from *Karukku* chapters 4 & 8. (450 words) 20

OR

What qualities of Ismat Chughtai's writings appeal to Manto the most ? How do you like Manto's presentation on Ismat ? (450 words)