

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

June, 2015

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**MEG-12 : A SURVEY COURSE IN 20th CENTURY
CANADIAN LITERATURE**

Time : 3 hours

Maximum Marks : 100

Note : Attempt any five questions. All questions carry equal marks. Answer each question in approximately 500 words.

1. Trace the different stages of Canadian history from the first settlers to the present age. 20

2. Comment on the collective impact of Atwood and Ondaatje as poets, with special reference to the poems given in your course. 20

3. Would you agree with the statement that structurally *Surfacing* is a novel about the protagonist's descent, exploration and return ? Give reasons for your answer. 20

4. *The Tin Flute* is a novel portraying the lives of ordinary people caught in an inhospitable urban-industrial society. Comment. 20
 5. *The English Patient* has a variety of themes running through it. Discuss them in detail. 20
 6. The story "The Door I Shut Behind Me" deals with the dilemma of immigrants. Substantiate this statement by giving examples from the story. 20
 7. What is the basic theme of the play *The Ecstasy of Rita Joe*? Discuss in detail. 20
 8. Assess the contribution of Robert Kroetsch towards post-modern criticism in Canada. 20
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