

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

June, 2015

ELECTIVE COURSE : ENGLISH

BEGE-108 : READING THE NOVEL

Time : 3 hours

Maximum Marks : 100

Note : Answer **five** questions in all including question 1 which is **compulsory**. All questions carry equal marks.

1. Write short notes on any **two** of the following : 2×10=20
 - (a) Origin and Rise of the Novel
 - (b) Types of Plots
 - (c) The Diasporic Novel
 - (d) The Future of the Novel

2. Comment on the personal and the political dimensions of the story in *A Tale of Two Cities*. 20

3. *Things Fall Apart* is both specific and universal in character. Discuss. 20

4. Identify the three main themes of *Sunlight on a Broken Column*. 20
 5. Comment on the socio-economic life depicted in Mohanty's *Paraja*. 20
 6. Contextualize the biographical approach in Kate Chopin's *The Awakening*. 20
 7. Examine any one of the novels in your 'Course' from the post-colonial perspective. 20
 8. Examine any one of the prescribed novels from the feminist perspective. 20
 9. Attempt a character sketch of any protagonist in your prescribed novels. 20
 10. Write a detailed note on the different types of novels. 20
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