

04216

BEGE-107

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

June, 2015

ELECTIVE COURSE : ENGLISH

BEGE-107 : UNDERSTANDING DRAMA

Time : 3 hours

Maximum Marks : 100

Note : Answer *all* the questions.

1. Write notes on any *two* of the following
(250 words) : 2×10=20
 - (a) Poetic Drama
 - (b) History Plays
 - (c) Comedy
 - (d) Epic Theatre

2. Critically examine, with reference to the context,
any *two* of the following : 2×10=20
 - (a) I'll teach you justice ...
I had cattle and sheep — by the thousands:
Where are they now !

- (b) That the longer two people live together,
breathe the same air,
The more estranged they become
from one another.
- (c) I will do so: till then, think of the world.
Well Brutus, thou art noble; yet I see,
Thy honourable mettle may be wrought
From that it is dispos'd: therefore 'tis meet
That noble minds keep ever with their likes;
For who so firm that cannot be seduc'd ?
- (d) I was blessed by a blind grandmother,
A peasant, a toiler.
She imparted her strength, the strength
of our people into me.

3. Answer any **three** of the following questions :

3×20=60

- (a) Describe the role of the mob in the play
Julius Caesar.
- (b) What is the significance of the title 'All My
Sons' ? Explain.
- (c) How is patriarchy reflected in Mohan
Rakesh's *Halfway House* ? Discuss.
- (d) The 'Opening' of the play *The Trial of Dedan
Kimathi* is significant. Do you agree ?
Discuss.